

STEEBENOIT

experience architecture

STEEATSTUDIONUMBERNINE.COM

FIVEOHTHREE

EIGHTOHTHREE

TWOFOURFIVSEVEN

@STUDIONUMBER9

Intelligent, affable, forward-thinking multi-disciplinarian has big dreams of helping to shape the future of how the world sees, well... everything.

Seeks company with same.

EXPERIENCE

| **NORTH** | interactive producer, producer, interactive/motion design, video editor, beer czar

9.2007 - present

clients: Ann Sacks, TAZO Tea, Down Town Portland, Regence BCBS, Portland General Electric

| **Arnold Worldwide** | interactive/motion design, project management, technical producer

7.2006 - 9.2007

clients: Radioshack, Activision, TAG, Lifetime Fitness, Talbots, Pearle Vision

| **Video Transfer** | creative director, webmaster, video editor, motion design, marketing, compressionist

9.1998 - 5.2000 & 9.2004 - 7.2006

clients: Anime Crash, Bose, Hewlett Packard, MCA Records, Walden Woods Film Corporation, Xenon Films, Avid, Boston Interactive Group, Hill Holiday, M.I.T., Northeastern Digital Recording, Papyrus Design Group

| **Eclipsys / HEALTHvision** | marComm specialist, design, editing, motion design, video production

5.2000 - 5.2004

responsibilities: creating client presentations | trade show design implementations and execution | lead support for video/audio conferencing in Boston office | creating, updating and maintaining several web sites including the company site and intranet | lead in defining visual and technical specifications for the company's site re-design | design, co-ordination and implementation of HTML e-mail blasts aimed at customers, prospective clients and internal sales force | part of a video production team that created, edited, compressed and distributed sales support content on CD and DVD to help enforce corporate message and enhance sales drives

SKILLS

i've been involved in the consumer media field professionally since 1998, starting out in television production, moving to editing, motion design and video compression and then to photography interactive design and implementation. I have been able to find an outlet for all those skills in every the job's i've held. Given the rate at which all of the above are colliding, seems i could fit right in with a company who sees where this is all headed.

EDUCATION

Westfield State College, Westfield, MA

9.1994 - 5.1998

B.A. in Communications: Television and Radio Production

Dean's List

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REFERENCES

| **Austin Howe** | creative genius | austinhowe.com

| 503.701.6379 | austin@austinhowe.com

| **Jim Carey** | creative director | NORTH

| 503.970.6994 | harrietjim@mac.com

| **Barry Frechette** | director of integrated production | ISM | www.ismboston.com

| 617.353.1822 | bfrechette@ismboston.com

| **Pat McDonald** | director of operations: media access group | WGBH boston |

| 617.763.0704 | patmcmac@comcast.net